

Band members:

Vitaly Matievsky — lead vocals, electric guitar, acoustic guitar
Maxim Mestovsky — electric guitar, backing vocals
Seva Maslov — bass
Andrey Malashenko — drums

Backline (if backline gear is a provision of the agreement):

1. Drum Kit: Yamaha Stage Custom (or similar). Completing:

- drums: bass drum **20'-22'**, tom **12'**, floor tom **14'**, floor tom **16'**;
- stands: **one** for hi-hat, **one** for snare drum, **4 (four) boom stands for cymbals besides hi-hat stand**;
- drum chair with adjustable height;
- **all elements of drum kit should be located on a carpet or rubber covering (against sliding)**;
- 3 (three) free power supplies (220 v);
- our drummer will also use Korg D888 digital portastudio so it must be placed within reach.

2. Guitar Amp 1: Marshall Plexi 1959 (or similar type: *JCM800/2000/900*, 30W and more) + **guitar speaker cabinet**. Do not provide solid-state guitar amplifiers. One **free power supply** 220V (besides amp power supply) is necessary. **If possible, please provide 2 (two) guitar amps or at least 2 (two) speaker cabinets to run guitar in stereo.**

3. Guitar Amp 2: Fender Hot Rod Series (or similar type, 30W and more). Please, do not provide solid-state guitar amplifiers. One **free power supply** 220V (besides amp power supply) is necessary.

4. Bass Amp (one): professional quality head amp at least 300W (Ampeg SVT Pro series or Gallien Krueger RB series) and bass speaker cabinet (4x10 or 2x10). One **free power supply** 220V (besides amp power supply) is necessary. **Besides DI-box, bass speaker cabinet must be miked with any dynamic microphone (Shure SM-57 or similar).**

6. Microphones and DI-boxes:

- vocals — **2 (two) Shure Beta58/SM58** with two boom stands;
- for drum kit only specialized microphones needed;
- electric guitars — **2 (two) Shure SM 57 or similar**;
- acoustic guitar — **DI-box**;
- bass guitar — **DI-box and microphone (Shure SM-57 or similar)**;
- Korg D888 digital portastudio — **2 (two) DI-boxes.**

7. Monitor Mix: at least 2 (two) monitor mixes are required: one for **vocals** (2 wedge monitors, at least 150W each), one **drummer** mix (at least one monitor). **Compression** (dbx 160A or similar) and **reverb** (Lexicon, TC Electronic, etc.) are required for vocals.

8. Miscellaneous: guitar stands — **4 (four)**, non-carbonated mineral water (**4 bottles on stage and 4 bottles backstage**), 4 towels (or a roll of paper towels).

All equipment must be in good working order. We realize that the specified gear may not be available at all locations. Please, contact us prior to concert to discuss ANY changes.

The band requires a closed-house sound check at least an hour prior to performance.

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Stage Plan:

